AReum Im

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EDUCATION

Kelloseppäkoulu (The Finnish School of Watchmaking) Sep 2025 – June 2027
Independent Watchmaker Course Espoo, Finland

Seoul Women's University Mar 2011 – Feb 2017
B.F.A. in Ceramic Arts & Graphic Design (Double Major) Seoul, South Korea

Lehigh Valley Charter High School for the Performing Arts Sep 2007 – Jun 2008
Exchange Student, Drawing Major Pennsylvania, USA

WORK EXPERIENCE

MGD Manufacture Grand-Ducale Watchmaking Intern Sep 2026
Dudelange, Luxembourg
- Worked on three-hand movements.
- Assembled and balanced a tourbillon cage.
- Polished movement components and titanium watch cases.

Nomadic Watches Watchmaking Intern August 2026
Belfast, Northern Ireland
- Assembled mechanical watches, including movement inspection and hand fitting.
- Regulated mechanical movements and gained experience in quality control.

Oy Osk. Lindroos Watchmaking Intern July 2026
Helsinki, Finland
- Trained in basic polishing techniques.
- Replaced watch movements and dials, and disassembled and reassembled watch cases.
- Serviced mechanical movements including ETA, Omega, Seiko, and Rolex.

Jang Taeho Watchmaking Workshop Watchmaking Apprentice Feb 2024 – Feb 2025
Daegu, South Korea
- Serviced mechanical movements including ETA, Omega, Seiko, and Rolex.
- Performed repair and restoration of quartz and mechanical watches under workshop supervision.
- Executed functional diagnostics, timing regulation, disassembly/reassembly, and component replacement.
- Carried out basic case and bracelet work
- Completed foundational lathe machining for watch movement components.

Swatch Group Korea / CS Workshop Diagnostics Technician Dec 2022 – Jan 2024
Seoul, South Korea
- Conducted movement diagnostics and inspections on 20–25 watches per day.
- Performed timing analysis (timegrapher) and water-resistance testing in accordance with service standards.
- Replaced minor movement and case components and documented service results for workshop coordination.

Anchore Lab (Watch Restoration Workshop) May 2021 – Jan 2022
Designer / Watchmaking Seminar Assistant Seoul, South Korea
- Assisted watchmaking seminars by preparing worksheets and instructional materials.
- Supported workshop operations by producing visual assets and documentation for restoration services.

SANGAM COMMUNICATIONS (Advertising Agency) Feb 2020 – Apr 2021
Art Director Seoul, South Korea

- Collaborated with marketing and PR teams to develop visual content for print, digital, and broadcast campaigns.
- Created advertising materials for multiple brands across print, online, and television media.
- Integrated photographic, typographic, illustrative, and graphic elements into cohesive visual concepts.

ADDITIONAL TRAINING & ACTIVITIES

Community Service – Watch Repair Volunteer Work / Daegu, South Korea Nov 2023 – Feb 2025

- Provided basic watch and clock maintenance and minor repairs through community volunteer programs.

Kwanghun Hyun of 3Hands Studio / Seoul, South Korea Nov 2022 – Feb 2023

- Trained in lathe and milling machine operation for watchmaking applications.
- Produced simple custom lathe tools and basic watchmaking tools through hands-on practice.

Timelab Watch Assembly & Disassembly Seminar / Seoul, South Korea Apr 2021 – Dec 2021

- Completed 30 hours of training in basic watch theory and assembly/disassembly of ETA 6497 and ETA 2824 movements.

SCHOLARSHIPS

Horological Society of New York (HSNY) 2026
Grace Fryer Scholarship

SKILLS

Watchmaking

- Mechanical movement servicing, regulation, and diagnostics
- Lathe work for watch components (balance staffs, pivots, stems)
- Watch tool making
- Operation of watchmaking lathes and milling machines
- Hand finishing and precision tool handling
- 3D modeling in Fusion for movement and component design

Ceramics

- Training in handbuilding, wheel-throwing, and plaster casting
- Developed manual dexterity through sustained tool use and custom tool fabrication
- Experience working with diverse materials and surface treatment methods
- Practical understanding of structure, surface, and material behavior through iterative making

Design

- Design, drawing, illustration, and photography
- Technical drawing and visual documentation
- Adobe Creative Suite (Photoshop, Illustrator, InDesign) for layout and image editing
- Editorial layout design with focus on composition, typography, visual balance, and structural clarity

Not book-smart, not street-smart, but hands-smart.

I'm A-Reum Im, my love of watches brought me from Korea to a watchmaking bench in Finland, where I'm studying on the Independent Watchmaker Course at Kelloseppäkoulu, the Finnish School of Watchmaking.

My background is in ceramics and graphic design. Ceramics taught me to pay attention to materials and trust my fingertips; design taught me to look closely at proportion, detail, and how individual elements work together. Watchmaking brought these interests together. It has been a hobby of mine for ten years, and five years ago, it became something I wanted to study more deeply.

Before coming to Finland, I worked as a watch technician at Swatch Group Korea, followed by a year apprenticing under a master watchmaker. The more closely I worked with watches, the more I wanted to learn to work on them properly. I came to Finland to build a solid technical foundation and develop the skills to make things myself.

I'm interested in watchmaking, repair, and restoration. I value honest work, sound technique, and treating each watch with care. I want to understand the work I do, acknowledge what I still need to learn, and take the time to do it well.

Wherever I work, my days will be spent at a watchmaking bench. That makes the thinking behind the work important to me. I believe a brand's values, direction, and philosophy have a strong influence on everyday decisions and working methods. After graduation, I hope to find a team in Europe whose values, ambitions, and approach to watches align with my own. I want to keep learning alongside them and do my best to make good watches.

손으로 배우고 만드는 데 자신 있는 사람.

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